

Dexter Johnson Moses

dextermosesmusic@gmail.com

Raleigh-Durham NC

Education

North Carolina Central University

Durham, NC

B.M. Jazz Studies

May 2021

M.M. Jazz Composition & Arranging

May 2023

Professional Musician

Saxophones, Flute, Clarinet

Self-Employed - January 2012 to Present

As a band leader I am in charge of calling and booking performances, paying the band members, creating a setlist of repertoire to perform on a given date, setting up equipment if needed, and ensuring that the patrons have an overall positive live band experience. As an educator, I teach private lessons in the subjects of saxophone, flute, clarinet, and beginner-advanced music theory, arranging, and composition.

- Performed and/or recorded with Branford Marsalis, Delfeayo Marsalis & the Uptown Jazz Orchestra, Joey Calderazzo, Nneena & Pierce Freelon, Lenora Zenzalai Helm, Charles Tolliver, James “Saxsmo” Gates, Desirée Roots Centeio, Billy Williams, (2012-present)
- NCCU Jazz Ensemble I
 - Alto Sax II (August 2017-2018)
 - Tenor Sax I (August 2018-present)
- Performed with the Branford Marsalis Quartet (Feb. 15, 2019)
- Leader of the "Dexter Moses Quartet/Quintet" (April 2018-present)
- Recorded on James “Saxsmo” Gates’ nationally released album “Stepping Out” (2020)
- Performed with NCCU Jazz Ensemble and Combo for the Lincoln Center Jack Rudin Jazz Competition (Jan. 2020)
- Performed on alto saxophone and clarinet with The Mountain Goats based in Durham, NC taping for the Stephen Colbert Show (Oct. 2020)
- Performed with Glenn Miller Orchestra (Jan. 2021)

- Performed at Mid-Atlantic Jazz Festival with NCCU Jazz Ensemble (Feb. 2021)
- Performed with NCCU Jazz Ensemble and Combo for the Lincoln Center Jack Rudin Jazz Competition (April 2022) - 3rd place winner
- Performed and toured with Delfeayo Marsalis @ Uptown Jazz Orchestra (June 2022 - present)
 - Silver Spring Jazz Festival (Silver Spring, MD)
 - UJO West Coast Tour (Feb. 2024)
 - Headliner @ the Mid-Atlantic Jazz Festival (Rockville, MD) (Feb. 2024)
- Member of the Jim Ketch Swingtet (2022 - present)
- Presented Master's Thesis: *The Connection Between Don Byas' and Charlie Parker's Improvisational Approach to Rhythm Changes* @ JEN Conference, Orlando, FL (2023)
- Performed with NCCU Jazz Ensemble and Combo for the Lincoln Center Jack Rudin Jazz Competition - 1st place winner (Jan. 2023)
 - Received Honorable Mention as Alto Saxophone Soloist
- Recorded tenor sax and flute on Nnenna and Pierce Freelon's Grammy Nominated *AnceStars* (2023)
- Recorded flute, alto and soprano saxophones on Lenora Zenzalai Helm's *Journeywoman* (2023)
- Music Arranger for Moonchild: Celebrating the Life & Music of Yusuf Salim @ DukeArts (Oct. 27, 2023)
- Recipient of the Artist Support Grant from the Durham Arts Council (2024)
- Published Master's Thesis: "The Connection Between Don Byas and Charlie Parker's Improvisational Approach to Rhythm Changes" *Jazz Education in Research and Practice, Indiana University Press Vol. 5* (Jan. 2024)
- Performed with Lenora Zenzalai Helm @ Carnegie Hall, NY, *Conversations with God* and *The Music of Hale Smith* (June 1st, 2024)
- *New Perspective* Debut Album Release (Sept. 2024)

Teaching & Other Related Job Experience

- Adjunct Woodwinds Instructor at NCCU (Aug 2024 - present)
- Woodwinds Instructor at Russell Lacy Music (2023 - present)

- Graduate Assistant at NCCU Jazz Dept. (Aug 2021 - May 2023)
- Private Lesson Studio (2019 - present)
- WNCU Radio Host for “Evening Jazz” Wednesdays from 8PM-10PM (Aug, 2022 - present)
- Woodwinds Instructor at Durham Academy (Sept. 2022 - June 2024)
- Private Lesson Instructor at Music & Arts Durham location (Aug. 2021 - 2023)